



Old Pueblo Archaeology Center presents:

Tucson's Historic Sonoran Row Houses Plus Bonus Hopi Clay Creations Tour

With Historic Architect R. Brooks Jeffery and Archaeologist Allen Dart



Saturday June 6, 2026

10 am to 12 pm

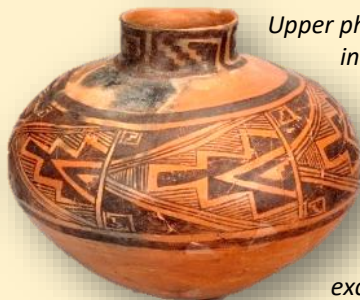
\$30 donation per person
(Old Pueblo Archaeology Center members \$24)
covers the per-person Tucson Museum of Art
entry fee and supports Old Pueblo's
education programs about archaeology
and traditional cultures.

**Starting in Mooney Hall
Tucson Museum of Art
140 N Main Avenue, Tucson**

Segment 1 of this two-part tour highlights some of the iconic, historic homes in downtown Tucson's Historic Block, some now incorporated into the Tucson Museum of Art (TMA) and others used for private businesses. Those we'll focus on – all cool ones in Tucson's June heat – include La Casa Cordova and the historic Romero, Fish, Stevens/Duffield, and Corbett houses. A bonus after our Historic Block visit is a return to the museum for tour segment 2 to view some of the Hopi Indian art holdings from TMA's permanent Indigenous Arts collection. Tour registrants are responsible for their own transportation and parking.

Tour segment 1 will be led by R. Brooks Jeffery, Professor Emeritus of Architecture and former Associate Vice President for Research at the at the University of Arizona College of Architecture, Planning and Landscape Architecture. A TMA docent will provide access to the historic houses managed by TMA. Old Pueblo's executive director Allen Dart, a Registered Professional Archaeologist will lead segment 2.

Preregistration and tour donation prepayment are required 10 days after reservation request or by 5 pm Wednesday June 3, whichever is earlier. To register or for more information contact Old Pueblo Archaeology Center at info@oldpueblo.org or 520-798-1201.

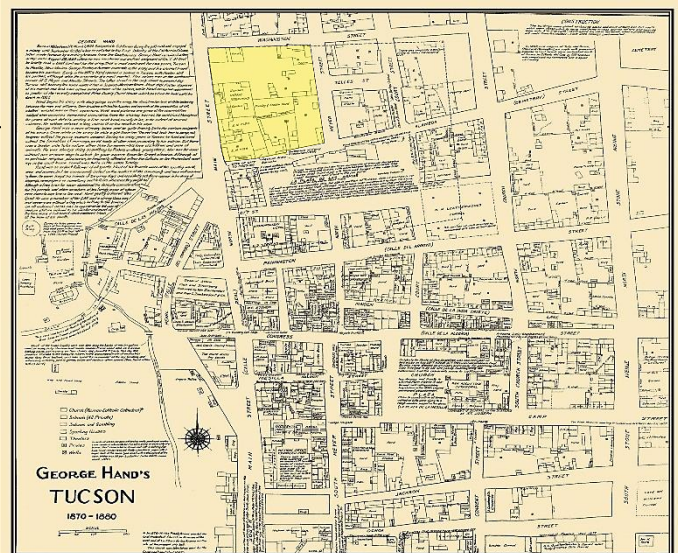


Upper photo: Stevens-Duffield House
in Tucson Historic Block

Left: Ancestral Hopi storage jar
ca. 1250-1325 CE
TMA no. O 1994.25

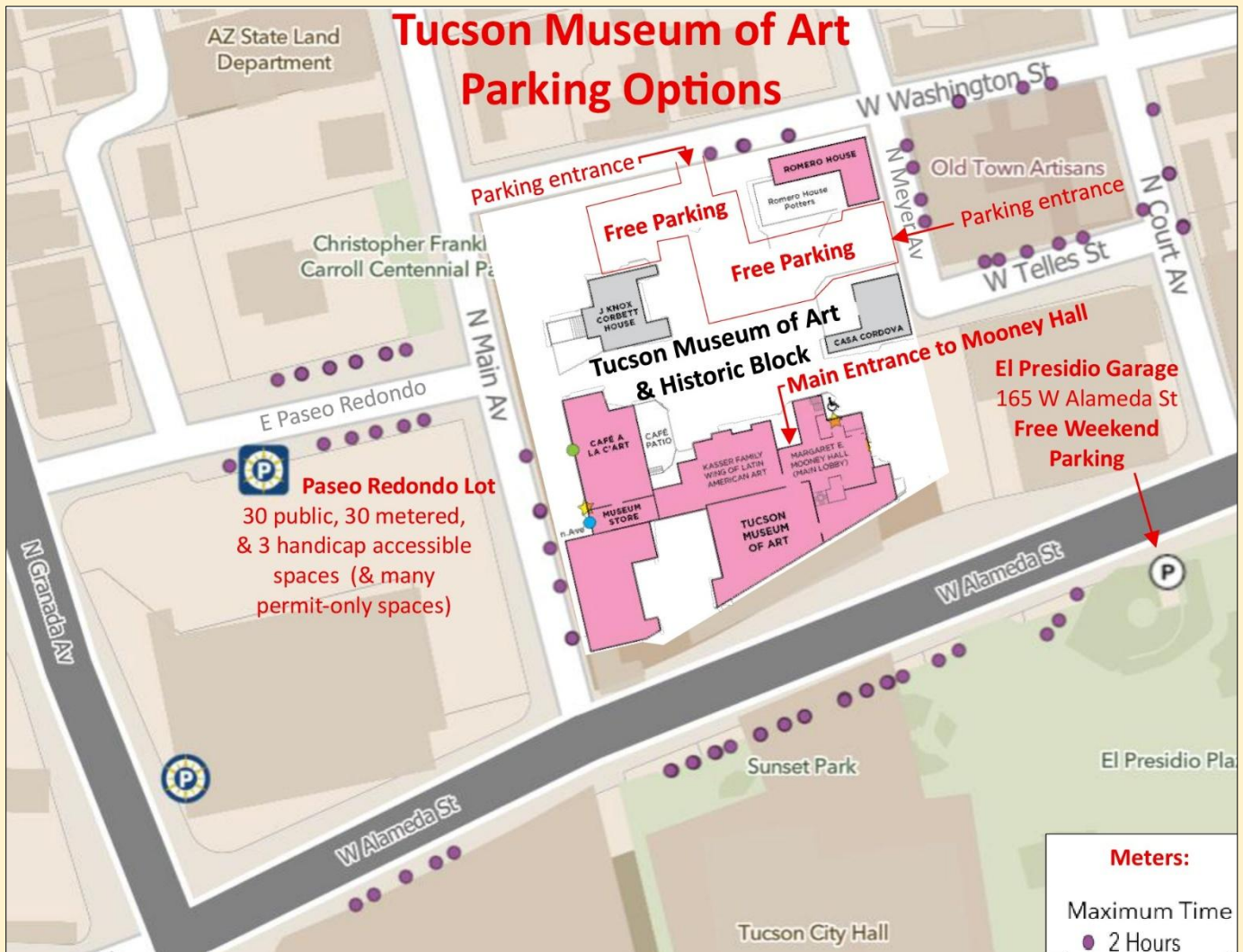
All photos herein courtesy
of Tucson Museum of Art
except where specified otherwise

Right: George Hand's 1870-1880 map of Tucson
(Arizona State Library, Archives and Public Records)
Highlighting the Tucson Historic Block that is bounded by
Main Ave, Alameda St, Meyer Ave, and Washington St)



SEE TOUR DETAILS ON THE FOLLOWING PAGES.

Sonoran Row Houses & Hopi Clay Creations . . .



Planned Tour Itinerary

Once all our tour participants have arrived in Tucson Museum of Art's Mooney Hall and checked in, a TMA docent will lead us to TMA's Education Building, where Brooks Jeffery will talk about the location of the Spanish colonial period Tucson Presidio vis-a-vis today's TMA and the Historic Block concept. Brooks also will give some background on historic adobe construction and the Sonoran Row House vernacular architecture style that characterized Tucson in the 1800s when southern Arizona was still part of Sonora, Mexico, then we will head outdoors to visit and learn about several of Tucson's best-preserved Sonoran row houses.



La Casa Cordova

First we'll stop at **La Casa Cordova**, constructed in 1848 by persons unknown and supposedly the oldest continuously inhabited adobe in the U.S. Southwest. Originally a small two- or three-room adobe, in 1879 it was purchased by Gabino Ortego and his wife who added three additional rooms. By 1926 the house was owned by Refugio Rambaud, and in 1934 another Cordova family headed by Maria Navarette Cordova acquired it. La Casa Cordova, named for this second Cordova family, now houses TMA installations and exhibitions highlighting the robust and diverse histories, businesses, and families of downtown Tucson.

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We will see the exterior of the **Leonardo Romero House**, built ca. 1860 as the family quarters of Mr. Romero, a carpenter who worked on the St. Augustine Cathedral, and now home to Romero House Ceramics, a long-running pottery studio. The Romero House is too small for our large group to go in all at once but we have permission for small groups of our tour participants to enter it after the tour. (The sculptors will be aware.)



Leonardo Romero House

Bill Kirchner photo, January 1, 2010, <https://www.hmdb.org>



Edward Nye Fish House

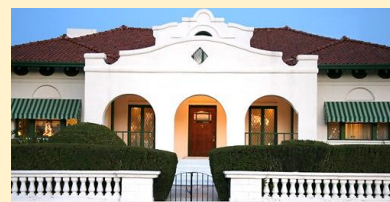
Bill Kirchner photo, January 10, 2010, <https://www.hmdb.org>

Edward Nye Fish House (Bill Kirchner photo, January 10, 2010, <https://www.hmdb.org>)

We will get to go inside the **Edward Nye Fish House**, which dates to 1868. Now part of the TMA complex, it showcases the historic Sonora architecture and features exhibits demonstrating the fine furnishings and lifestyle of some wealthy U.S. Territorial-era Tucson Anglo residents who bought and moved into some of the former Sonoran homes.

We will take a brief look at the 1865 home now known as the **Stevens/Duffield House** (see page 1 photo). Hiram Stevens came to Tucson in 1856 and purchased property for this house in 1865 for \$50. Stevens was at times an Army post trader, miner, sheep rancher, and hotelier, and was twice elected to the U.S. Congress. His home was one of the grandest in the area. Milton B. Duffield, a hot-tempered fellow, purchased the one-room building adjacent to the Stevens home after arriving in Tucson in 1863 as U.S. Marshal in Arizona. Duffield later was employed as a special postal agent, and in 1870 was engaged in a heated mining claim that led to his demise when he was shot and killed by the man with whom he was engaged in the property dispute. Stevens bought the Duffield building in 1874 to expand his home, joining the two buildings by a long and narrow connecting corridor. We can go into the Stevens/Duffield House briefly if the Café à la C'Art there is not too busy, but our tour members are welcome to have lunch there after the tour.

Finally in this first tour segment Brooks will briefly compare the Row Houses to the **Territorial-era J. Knox Corbett House** from the latter's outside. This elegant Mission Revival-style, stuccoed brick structure was completed in 1907 and was occupied primarily by the Corbett family for 56 years. Prominent businessman, postmaster, politician, and Tucson mayor J. Knox Corbett and his wife Lizzie Hughes Corbett built the house, which in its heyday served as a social hub, hosting the family parties, clubs, and civic meetings.



J Knox Corbett Mansion

A bonus after our Historic Block visit is a return to the museum for tour segment 2 to view some of the Ancestral Hopi Indian art holdings from TMA's permanent Indigenous Arts collection, which include exquisite ancient and historical pottery as well as some carvings and sculptures.

Indigenous oral histories indicate that in ancient times, ancestral members of the many different clans recognized among the modern Hopi migrated from various parts of the Southwest and beyond to end up in what today is the Hopi region in northeastern Arizona. According to these oral histories, therefore, Hopi ancestors included people of the Ancestral Pueblo, Mogollon, Hohokam, and even some Mesoamerican archaeological cultures, so the artifacts in TMA's Historical Indigenous Pottery Collection include examples from all of those archaeological cultures. Al Dart will provide archaeological and ethnographic information and interpretation in the Ancestral Hopi exhibit.



A few of the artifacts in TMA's Ancestral Hopi Exhibit

Following our visit to the Ancestral Hopi exhibit, tour registrants are welcome to browse the rest of TMA's galleries and gift shop, and to consider having lunch on their own dime in the Stevens House Café à la C'Art, known for its American bistro fare, full bar, espresso, and a beautiful Monet-inspired garden patio.

MORE ON NEXT PAGE



IMPORTANT TOUR INFORMATION

For tour information not included in this flyer, or to register, contact Old Pueblo Archaeology Center (Old Pueblo) at info@oldpueblo.org or 520-798-1201. Reservations are accepted on a first-come basis. We welcome singles, couples, and groups.

TOUR MEETING PLACE: Mooney Hall (main lobby) of Tucson Museum of Art (TMA), 140 N Main Avenue, Tucson.

COST AND PAYMENT POLICY: A donation of \$30 per person (\$24 for Old Pueblo Archaeology Center members) for this tour covers the per-person TMA entry fee and supports Old Pueblo's education programs about archaeology and traditional cultures. Registration and prepayment of the tour donation are due 10 days after reservation request or by 5 pm Wednesday June 3, whichever is earlier. A portion of the tour donation will be a tax-deductible contribution to Old Pueblo in an amount to be determined based on tour expenses compared to revenues after all expenses have been paid.

CANCELATIONS less than seven days prior to departure date are not refundable. Cancellation notice must be received in writing or via email and will be effective as of the date received. Cancellations after final payment date/time will result in forfeiture of all money paid. No refund will be made for leaving a program in progress. Trip insurance is highly recommended. Old Pueblo reserves the right to cancel programs while in progress and to take action as needed on an individual or group basis, when in Old Pueblo's sole opinion the health, safety, or well-being of participants requires such action. The tour itinerary is subject to change at the discretion of Old Pueblo, but participants will be notified of significant changes in advance if the change is under Old Pueblo's control.

TRANSPORTATION: Registrants are responsible for their own transportation. All access roads to the Tucson Museum of Art are paved or well maintained.

ACCOMMODATIONS & MEALS: No lodging or meals are included in the tour.

FOOD, DRINK, AND BACKPACKS: Guests of TMA may bring a closed water bottle (no glass please!) or buy water at an admissions desk. Open containers of water or other liquids, food, and backpacks are not allowed in the exhibit spaces of the main museum or the historic buildings.

ACCESSIBILITY: All areas to be visited during this tour are handicap accessible except a few areas where there are one or more steps. Some ground in the Tucson Historic Block may be unpaved or uneven. Tour leaders will allow plenty of time for participants who cannot walk quickly. Participants can walk as much or as little as they wish.

HEALTH ADVISORIES: Bring and wear a hat that protects the back of your neck and your ears for the outdoor portions of the tour. It is recommended you be in good physical and mental health to go on this tour. We are concerned about your health and safety. Old Pueblo's tour manager Allen Dart is certified in basic first aid and CPR, and emergency medical services and facilities are near the tour location, but participants are responsible for selecting events appropriate to their abilities and limitations. If you have any doubts about your ability to participate, please contact us prior to registering. Any physical condition requiring special attention, diet, or treatment must be reported when the reservation is made, and a follow-up explanatory letter may be required.

PARTICIPANTS MUST ABIDE by all federal, state, municipal, and tribal regulations pertaining to visitation to historic sites, antiquities, and artifact sites during Old Pueblo's tours. Collecting of artifacts, plants, animals, and mineral specimens is prohibited. Please see www.oldpueblo.org/artifact-collecting/ and azstateparks.com/archaeological-site-etiquette to read about why archaeological and historic sites need to be treated respectfully.

MEMBERSHIP: Becoming a member of Old Pueblo opens a world of new discoveries. A \$25 one-year "Friend" membership provides the *Old Pueblo Archaeology* bulletin and discounts on some of Old Pueblo's tour and course fees and publications. Higher levels of membership may provide the member with opportunities to participate in archaeological research projects if desired. For membership details visit www.oldpueblo.org or contact Old Pueblo at info@oldpueblo.org or 520-798-1201.