



20th Anniversary Third Thursday Food for Thought Free Zoom Program!

Petroglyphs, Pottery, and Painting in the Ancient Southwest

Zoom Presentation by Archaeologist Kelley Hays-Gilpin, PhD



Shalako petroglyph on Hopi Second Mesa (Kelley Hays-Gilpin photo)

and Shalako image on Sikiyatki Polychrome bowl (Field Museum of Natural History)

Join us in January to celebrate the 20TH ANNIVERSARY of Old Pueblo Archaeology Center's "Third Thursday Food for Thought" public presentations series!*

For the Third Thursday Anniversary presentation, inquiring minds at Old Pueblo (and elsewhere) want to know about the similarities, or lack thereof, of visual imagery (aka "art") on pottery vs rock imagery (rock paintings and engravings, petroglyphs) in the archaeological record of the Southwest.

Archaeologist and prolific author Dr. Kelley Hays-Gilpin will explore this question using design examples from across Arizona and New Mexico in the period from the earliest painted pottery on the Colorado Plateau through the 1300s. She also will discuss some ideas about what the overlaps and differences in visual design repertoire might tell us about community organization and interactions.

* The first presentation in the series was "Hohokam Ruins, Reservoir, & Canals along Silverbell Road in Marana [Arizona]" by archaeologist Arthur MacWilliams on January 19, 2006! But, historical note: The Third Thursday series grew out of the "First Mondays" series that began on November 1, 2004 with a presentation titled "American Indian Elders: Our Birthright!" by Arizona Humanities guest presenter Evangeline Parzons-Yazzie.

Thursday January 15, 2026

7 pm ARIZONA/Mountain Standard Time

To register for the Zoom program click on this link:

https://us06web.zoom.us/webinar/register/WN_m_Clj43rRjuTCIHyIJI-mQ

For more information contact Old Pueblo at info@oldpueblo.org or 520-798-1201.

Spoiler alert: Textile images are important as well.



Cibola

White Ware

jar with textile design (left, Museum of Northern Arizona photo by Kelley Hays-Gilpin), petroglyphs with textile patterns near Holbrook, Arizona (KHG photo), and Dogozhi Black-on-white jar from Crack-in-Rock Pueblo, Wupatki National Monument (MNA catalog no. OC281)



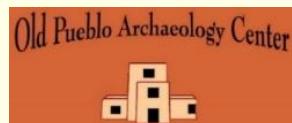
Petroglyphs, Pottery, and Painting . . .



Dr. Kelley Hays-Gilpin (PhD, University of Arizona) is Professor Emerita of Anthropology at Northern Arizona University and Curator of Anthropology at the Museum of Northern Arizona. She has researched pottery, rock art, murals, textiles, and other visual arts in the Southwest for over 35 years, and has published numerous books and articles.

Her current research focuses on the long-term histories of Hopi and Zuni communities and contemporary artists' expressions of relationships with land, water, and ancient sites.

The Third Thursday Series: Old Pueblo Archaeology Center's Third Thursday Food for Thought Zoom webinars on the Third Thursday evening of each month feature presentations about archaeology, history, and cultures.



If you would like to be added to Old Pueblo's list of persons who receive semimonthly email announcements about Old Pueblo's Third Thursday and other activities (and other southwestern archaeology organizations' activities), go to www.oldpueblo.org, scroll down to the "Subscribe" box, and enter your name and email address there. One can unsubscribe from our emailing list at any time.

For more information about this month's program or other activities, contact Old Pueblo Archaeology Center at info@oldpueblo.org or 520-798-1201.