The Prescott area has gone from a period of first serious notice in the 1920s, to fairly extensive excavation on late sites by J. W. Simmons and the University of Arizona in the late twenties and early thirties, to pretty much disappearing into the 1970s when Prescott College was active in the area and Marvin Jeter was working in Copper Basin.

At the same time professionals were returning to serious interest in the area, an amateur, Franklin Barnett, moved to Prescott and began excavating local pueblo sites, the largest of which was Fitzmaurice Pueblo, previously worked on by J. W. Simmons and Louis Caywood. Barnett had a close relationship with the Museum of Northern Arizona, whose archaeologists did his ceramic analyses and where parts of his collections remained after his publication of the reports. The collections were transferred to the Smoki Museum, now the Museum of Indigenous People, about ten years ago.

This talk will briefly review the history of research on post-1100 archaeological sites in the Prescott area and examine some of the results of reanalysis of selected parts of previous collections from Fitzmaurice. We have been particularly interested in what the remains on room floors tell us about activities at the site in the latter part of its occupation and what the inhabitants may have done to close the village upon leaving it.

See next page!

To register for the Zoom program go to
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For more information contact Old Pueblo at 520-798-1201 or
This month’s guest presenter Andy Christenson has been a professional archaeologist of Arizona for 50 years, with breaks in southern California and Illinois.

In school at UCLA he was fortunate to get a heavy dose of the “New Archaeology,” which has served him well, with modifications, since then. He was fortunate again to get his first full-time job with the Black Mesa Project based in Carbondale, Illinois, which led to being a visiting scholar at the Arizona State Museum and to working in Tsegi Canyon for a number of seasons.

Andy met his future wife in Carbondale and fortunately got “dragged” to Prescott 35 years ago. Since then he has been a private consultant doing surveys and lithic and ceramic analyses. The presence of a chapter of the Arizona Archaeological Society in Prescott drew him into various issues with the local archaeology, which have taken over an increasing amount of his research time since then. He is currently curator of the Museum of Indigenous People.

All illustrations courtesy of Andrew Christenson

Page 1: A sampling of Prescott Black-on-gray pottery designs
Above: Aerial view of the Fitzmaurice site after excavation, 1977
Left: An artist’s view of Fitzmaurice

Flyer version of November 4, 2022

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