Southeastern Arizona is located on the fringes of several named cultural traditions – the Hohokam, Mogollon, and Casas Grandes, and then was later occupied by the Apache. This borderlands region has received only sporadic scholarly attention. In 2018, Kelsey E. Hanson and Jonathan Patt conducted a systematic survey of caves in the eastern Chiricahua Mountains, at the heart of this cultural overlap. Their survey produced data on several new pictograph sites, representing at least three different named pictograph traditions. Interestingly, their spatial distributions demonstrate that different pictograph traditions rarely overlap in space but seem to occupy starkly different physiographic settings.

In this talk, archaeologist Kelsey will illustrate these spatial patterns and propose an interpretation she tentatively refers to as reverent avoidance of those who have come before. The results of her study have important implications for understanding identity and territoriality through time and space in this borderlands region.

This month only, Old Pueblo Archaeology Center’s usual "Third Thursday Food for Thought" dinner program will be held on the second Thursday of the month: December 10. (We have a schedule conflict on the December 17 Third Thursday.)
Paint it here, but never THERE . . .

Presenter Kelsey E. Hanson holds a B.S. in Anthropology from Grand Valley State University and an M.S. in Anthropology from Illinois State University. She recently escaped the bitter cold of the Midwest to pursue a Ph.D. in the School of Anthropology at the University of Arizona. Her developing doctoral research combines conservation science, archaeology, and ethnography to examine continuities and discontinuities in religious traditions through the study of paint recipes on religious media. Beyond this, Kelsey is interested in seeking creative solutions to heritage management and actively seeks to make archaeological research accessible, community-oriented, and collaborative.

. . . and petroglyphs, too!

If you want to view the Picture Rocks petroglyphs before dinner, we suggest you arrive no later than 5 p.m., as it may be too dark after 5:30 to see many of them.