



Old Pueblo Archaeology Center Presents Traditional Pottery Making Workshop



This series of seven pottery-making class sessions is offered by pottery craftsman Andy Ward. By taking this hands-on workshop you can learn about prehistoric lifeways through the study and practice of techniques for making and using artifacts.

Gourd scrapers, mineral paints, and yucca brushes can be used to produce pottery today just as they have for centuries. Instead of modern potters' wheels, molds, and paints, these ancient tools are still used by Native Americans to maintain the "spirit" of the traditional pottery.

Learn to make traditional Indian pottery the way it has been made here in the Southwest for over 2,000 years. Dig your own clay. Then hand-make your own pots, seed bowls, canteens, corrugated ware, ladles, and rattles using the coil-and-scrape method.

**2 to 5 p.m. each Sunday afternoon,
October 12-November 23, 2014**

at Old Pueblo Archaeology Center, 2201 W. 44th St., Tucson

\$79 (\$63.20 for Old Pueblo Archaeology Center and Pueblo Grande Museum Auxiliary members)
Class fee includes all materials except clay, which participants will collect during class field trip.

Preregistration is required at least 48 hours before class starts. To register or for more information contact Old Pueblo Archaeology Center at 520-798-1201 or info@oldpueblo.org.

Prepayment is required. Visa, MasterCard, Discover, and Diners Club credit cards are accepted. Fees will not be refunded for missed sessions. Fees for reservations made less than five days before first class date are nonrefundable. Enrollment is limited to 15 persons. Children under 16 may enroll if parent also enrolls.

Course includes:

- ! 21 total class hours: six 3-hr in-class sessions + 1 fieldtrip to dig your own clay!
- ! All other materials and equipment provided
- ! Southwestern pottery history: Pueblo, Mogollon, and Hohokam
- ! Initial steps in forming: coiling, shaping & smoothing
- ! Finishing by scraping, polishing, slipping & painting
- ! Making corrugated ware
- ! Demonstration of paddle & anvil method

Instructor Andy Ward has studied prehistoric southwestern pottery and reproduced it for over 15 years. He has successfully reproduced a wide range of ceramic types including Mogollon red-on-brown, Hohokam red-on-buff, Tucson Polychrome, Babocomari Polychrome, plainware, and redware. A diligent student of southwestern prehistory and archaeology, he has worked with archaeologists to locate resources in field surveys and in excavations.



Old Pueblo's ancient technology workshops are designed to help modern people understand how early Native Americans made and used tools, and are not intended to train people how to make crafts for sale.

Visit us on the web at www.oldpueblo.org.