Old Pueblo Supports Creative Solutions to Preserve the Past: The Archaeological Conservancy and Torres Blancas Village

by James B. Walker

The Archaeological Conservancy has taken title to a two-acre archaeological preserve in Green Valley containing important structures and features associated with the Torres Blancas Village archaeological site.

The donation was made by Eddie Leon, who is building a 22-lot luxury golf course subdivision known as De Anza links around the preserve. The preserve is adjacent to a one-acre preserve donated to the Conservancy by the owners of the Torres Blancas Golf Course in 1996. The new portion of the preserve will be landscaped and leased back to the homeowners association to be used as open space. The adaptive use of a preserve as open space within a housing development represents an important cultural resource management experiment designed to integrate archaeological preserves into neighborhoods. The Conservancy hopes that the Torres Blancas Village preserve will be used as a model by other developers seeking creative solutions to archaeological problems.

Torres Blancas Village was first identified in 1993 by archaeologists conducting a survey for the Santa Rita Springs development. In the early 1980s, a developer had used heavy equipment to begin construction of a golf course lake. That construction activity had impacted the site, making it impossible to define the site boundaries from the surface.

In 1994, Old Pueblo Archaeology Center conducted a subsurface testing program at the site, which identified over 60 intact structures and features, some of them deeply buried. The site was identified as a Hohokam Classic period (A.D. 1100-1450) village. Part of the village extended into the planned Torres Blancas Golf Course. In 1996, just under an acre of the site was donated by the golf course owner to the Archaeological Conservancy. The surface has been leased to the golf course operator and is now part of a “rough” area just off the fairway.

Since the Torres Blancas site covered several acres of prime, expensive Arizona real estate, the developer made the decision to excavate over half of the site in anticipation of development and leave approximately 3 acres as a preserve. The excavation project was carried out by Old Pueblo Archaeology Center in 1998, yielding significant information about the village. The areas to be preserved were covered with geotextile cloth followed by a layer of culturally sterile fill dirt.

Continued on page 2
Old Pueblo Archaeology

In this issue

Old Pueblo Supports Creative Solutions to Preserve the Past: The Archaeological Conservancy and Torres Blancas Village by James B. Walker ............... 1

Archaeology of Torres Blancas Village ........................................... 3

Old Pueblo Archaeology Center Events ........................................... 4

Old Pueblo’s Upcoming Workshops and Public Presentation ............... 6

A Salute to Some Special Volunteers: The Old Pueblo Archaeology Center Board of Directors .......... 7

Fall Calendar of Tours, Conferences, and Workshops ..................... 10

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Map Showing Torres Blancas Village.

Both lease agreements allow for archaeological research to be conducted on the properties in the future.

The Archaeological Conservancy has been acquiring archaeological preserves since 1980. We have established 300 preserves in 39 states including 22 in Arizona. In working with developers, we try to create preserves that make a positive contribution to the neighborhoods that surround them. We have found that by making the preservation of cultural resources a community issue, neighbors within a subdivision tend to embrace the preservation concept wholeheartedly by volunteering as site stewards and protecting the preserves.
Old Pueblo’s 1998 testing and data recovery programs revealed many prehistoric archaeological features including 55 pithouses, 2 trash disposal areas, 44 outdoor pits, 1 dog burial, and 4 human cremation burials.

It appears that Torres Blancas may not have been inhabited year round. Only a few pithouses were substantial enough to have been occupied year round. The relative scarcity of artifacts and the absence of winter-spring blooming plants also indicate that most or possibly all the dwellings found by archaeologists were only occupied for a limited time each year. Instead, the site may have been occupied during the summer growing and autumn harvesting seasons.

The resident population living at Torres Blancas probably did not exceed 25 people, living in 5 family groups, at any one time. One of the reasons they may have chosen this locale is because of its close proximity to the Santa Cruz River. Torres Blancas residents irrigated their agricultural crops with water from the Santa Cruz River and side washes that flow into the river.

However, the geomorphology of this locale reveals that it was also periodically devastated by seasonal flooding of the Santa Cruz River. Archaeologists found that these floods filled the pithouses with water and mud. Yet people continually came back over a period of 150 years and built new houses over their destroyed flooded ones.

The majority of the decorated pottery found at Torres Blancas was Tanque Verde Red-on-brown, a typical decorative ceramic style of the Tucson Basin Hohokam.

Interestingly, two lines of evidence, pithouse styles and shell artifacts, suggest that Torres Blancas could have had more social ties with ancient peoples further south than with the Hohokam of the Tucson Basin.

Out of the sample of pithouses excavated, one was found with a ramped, adobe-walled entryway. Another narrow pithouse was found with a floor groove and wide entryway. These pithouse characteristics bring up the possibility of interaction between Torres Blancas residents and communities south of the Tucson Basin.

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**Archaeology at Torres Blancas Village**

Old Pueblo Archaeology Center’s research at the Torres Blancas Village revealed an agricultural farmstead site that was visited during the Colonial period (between A.D. 850 and 950) but was mostly occupied by the Hohokam during the Tanque Verde phase of the Classic period (between A.D. 1150 and 1300).
Analyses of shell artifacts from Torres Blancas indicate that the residents did not have easy access to raw shell for jewelry making. The evidence suggests that the residents may have been acquiring premade shell jewelry forms from communities in northern Sonora, Mexico.

This research highlights some of the interesting differences between Classic period Hohokam communities in the Green Valley area and the Tucson Basin.

For Further Information
Jones, Jeffrey T.

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Old Pueblo Archaeology Center Events

The New “First Mondays” Archaeology & Culture Education Series

Beginning Monday, November 1, Old Pueblo Archaeology Center will initiate a new series of free archaeology and culture education presentations called “First Mondays.” Each of these programs will feature a public speaker who is well-versed in archaeology, anthropology, or history, doing a presentation on a research project or cultural topic with which he or she has been involved. Each First Mondays presentation will be held in the Old Pueblo Archaeology Center Auditorium, 5100 W Ina Rd., Bldg. 8, beginning at 7:30 p.m. For program or meeting place details of Old Pueblo’s First Mondays programs contact Old Pueblo’s Allen Dart in Tucson at 520-798-1201 or adart@oldpueblo.org.

“American Indian Elders: Our Birthright!” First Mondays Presentation by Evangeline Parsons-Yazzie
Monday, November 1, 2004

American Indian elders hold onto their heritage as if their lives depended on it; actually, their lives do depend on it. If younger generations would examine the reasons their elders value their heritage, the youth would not be so willing to allow their birthright to slip through their fingers. The elders are an Indian child’s first teacher. Elders live their culture. They are able to talk about their heritage without having to rely on others, who only write about it without having actually lived it. It is among elders that one finds therapy. Elders have a wonderful way of expressing compassion. Their words heal. It is through the prayers they voice and the songs they sing that the health and well being of a person is maintained. Some American Indians fear their children are experiencing an identity crisis; in actuality, it is the elders experiencing an identity crisis because they know what is being lost and what has been lost. Dr. Parsons-Yazzie’s presentation confirms how elders are “our birthright.” They hold the key to American Indian cultures, beliefs, traditions, identity, and lifestyles.

Evangeline Parsons-Yazzie is an Associate Professor of Navajo at Northern Arizona University. She obtained an M.A. in Bilingual Multicultural Education and a Doctorate in Educational Leadership. Dr. Parsons-Yazzie, a Navajo woman, originally from the community of Hardrock on the Navajo Reservation, teaches her native language, mostly to Navajo students wanting to learn the language of their grandparents, and also to native speakers whose goal it is to become literate in their own language. As a means of acknowledging and honoring her deceased parents for their gift of language, culture-knowledge, and Navajo teachings, she teaches and writes on behalf of elders, encouraging others to honor their elders. For more information on this presentation’s subject matter contact Dr. Parsons-Yazzie in Flagstaff at 928-523-6234 or evangeline.parsons-yazzie@nau.edu

Old Pueblo has community service and internships opportunities
If you are interested in getting community service or internship credit by learning about archaeology, contact Allen Dart at 520-798-1201
"To Kill a Witch: Witches, Cannibals, and Anthropologists in the American Southwest" First Mondays Presentation by J. Andrew Darling Monday, December 6, 2004

Scientific reports of broken and cooked human remains in the ancient sites of the Anasazi (Ancestral Pueblo people) captivate the imagination with the images of cannibalism and warfare. This presentation reconsiders the evidence for violence in the archaeological record and its connection with the practice of witch execution. Were the Anasazi cannibals? What can their culture teach us about the way we deal with our own social demons and those who threaten us? Dr. Darling's presentation is based on original research.

Speaker J. Andrew Darling received his doctorate in Anthropology in 1998 from the University of Michigan, Ann Arbor, and he is a former fellow of the Smithsonian Institution. His fieldwork includes locations in the United States and New Mexico. His work has appeared on the Discovery Channel, been quoted in the New Yorker magazine, and he has published academic journals. Dr. Darling is the Assistant Coordinator for the Cultural Resource Management Program, Gila River Indian Community. For more information on this presentation's subject matter contact Dr. Darling in Sacaton at 520-562-6824 or jadarlin@gilariver.com

Guided Tours for Old Pueblo Members Only

Old Pueblo Archaeology Opportunities members are invited to attend an exclusive guided tour of the Arizona State Museum (University of Arizona) archaeological research collections areas not normally open to the public. View pottery, stone and shell artifacts, and perishable material artifacts such as textiles, sandals, and wooden objects recovered from archaeological sites of the Hohokam, Puebloan, and earlier southwestern cultures.

Tours will be held from 9-11 a.m. on Thurs., Nov. 18, 2004 & Thurs., Jan 20, 2005. Limit 20, Old Pueblo members only, advance reservations required—call 798-1201 for reservations.

The Old Pueblo Archaeology Center Membership Program

Archaeology Opportunities is a membership program for persons who wish to support Old Pueblo Archaeology Center's education programs and perhaps even experience for themselves the thrill of discovery by participating in research. Members get to participate in archaeological excavation and survey projects and can help study and reconstruct artifacts in the archaeological laboratory.

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Or you may choose:

- Friend . $25: receives Old Pueblo Archaeology and discounts on publications and classes but not free participation in excavation opportunities.

- Subscriber . . . $10: receives one year (4 issues) of Old Pueblo Archaeology but no other discounts or excavation opportunities.

- More importantly, your membership fees support Old Pueblo Archaeology Center's educational programs.

Membership categories provide annual subscription to Old Pueblo Archaeology and opportunities to excavate in Old Pueblo's public research programs at no additional cost plus 20% discount on publications and classes.
Old Pueblo’s Workshops and a Public Presentation

Arrowhead Making and Flintknapping Workshop

Flintknapper Sam Greenleaf will offer the popular “Arrowhead Making and Flintknapping” workshop this fall. In the process of learning how to make an arrowhead out of obsidian, you will learn more about prehistoric people by experiencing and studying how they made and used their artifacts.

Workshop dates are Oct. 30, Nov. 20, and Dec. 18, 2004. Class time is 9 a.m. to noon on each of these dates. All necessary equipment is provided. Participation is limited to 11 persons ages 9 and older. Fee is $25 (or $20 for Old Pueblo members). Preregistration required. Call 520-798-1201.

Archaeological Ceramic Analysis Workshop

Due to its popularity, Old Pueblo will once again be offering a great opportunity to learn archaeological ceramic analysis in winter 2005. Linda Gregonis (an independent consultant who specializes in studies of Hohokam ceramics) and Darla Pettit (Old Pueblo’s Laboratory Director and Hohokam ceramic analysis specialist) will lead an instructional workshop. Over a period of six sessions, this hands-on workshop will teach the basic concepts of ceramic analysis. Participants will analyze and identify archaeological pottery by sorting pottery by type and looking at the surface finish, temper, and vessel shape. Participants will contribute to the scientific knowledge of the ancient Hohokam culture, using collections from Old Pueblo Archaeology Center’s 1995-2001 excavations at the Sabino Canyon Ruin, a Tucson-area Hohokam settlement inhabited ca. A.D. 1000 to 1300. Call Old Pueblo for details at 520-798-1201.

Traditional Pottery Making

Experienced southwestern potter and artisan John Guerin teaches Old Pueblo’s pottery workshops. Mr. Guerin will show participants how to make traditional Indian pottery the way it has been made in the Southwest for over two thousand years. All equipment is provided.

Level II Workshop

The Level II class builds on previously learned pottery techniques in Level I (usually offered in early fall and spring). These techniques, often used by modern Native American potters, include using traditional materials without modern potters’ wheels. Instruction focuses on larger pots, appliquéd, carving, sgraffito (shallow carving through an outer slip layer), Pueblo-type storytellers, Zuni-type owls, and micaceous slips. Arizona Archaeological Society certification may be offered to persons who complete Traditional Pottery Making workshops Levels 1, 2, and 3.

Children under 16 may enroll if accompanied by parent. Classes meet at Old Pueblo Archaeology center at 5100 W. Ina Rd., Bldg. #8. Minimum enrollment 10, maximum 15. Fee $69, or $55.20 for Old Pueblo members. Preregistration required. Call 520-798-1201 to register.

All Level II pottery classes meet on Sundays from 1-4 p.m. Nov. 7-Dec. 19, 2004. No class on Thanksgiving weekend.

Arizona Humanities Council presentation: “Ancient Native American Potters of Southern Arizona”

Registered Professional Archaeologist Allen Dart presents this free slide-illustrated program, which includes an artifact display, for the Continuing Education Program at the Heard Museum, 22 E. Monte Vista Rd., Phoenix, Arizona, on Wednesday, March 9, 2005, from 1 to 3 p.m.

The ancient Hohokam Indians of the southern periphery of the Colorado River watershed region developed sophisticated craft arts using stone, seashells, and clay. In this presentation archaeologist Allen Dart shows slides and a display of ancient pottery to illustrate the Hohokam pottery styles that were in vogue during specific periods of prehistory, and the usefulness of pottery for dating archaeological sites and interpreting ancient lifeways.

For meeting details contact Jane Lawson at 602-252-8840, 602-840-7712 or jlawson@foxlawson.com in Phoenix; for information about the presentation subject matter contact Allen Dart at Tucson telephone 520-798-1201 or adart@oldpueblo.org.

Old Pueblo’s Traditional Pottery Making and Arrowhead Making and Flintknapping workshops are designed to help modern people understand how prehistoric peoples made and used artifacts. The courses are not intended to train students how to make artwork for sale.
A Salute to Some Special Volunteers:  
The Old Pueblo Archaeology Center Board of Directors  
Allen Dart, RPA, Executive Director

This year’s Old Pueblo Archaeology Center Board of Directors, the policy makers for Old Pueblo, has included 13 members all from southern Arizona. Nearly all of our board members were “recruited volunteers” who were asked to serve on the board in order for Old Pueblo to have a pool of professional and avocational expertise for our education programs, anthropological research, nonprofit development efforts, and volunteer opportunities, and to solidify our relationships with Native American communities for whom Arizona archaeology is so important.

Professional Educators: Marc B. Severson and Kendall St. John were invited to join the Old Pueblo board because they are both elementary school teachers interested in archaeology, so are well-qualified to advise us on how our children’s education programs can be developed and improved.

Marc Severson (elected January 1994) was a fulltime archaeologist before becoming an elementary school teacher in the Indian Oasis (Tohono O’odham Nation) and Tucson Unified school districts. A founding member of the Old Pueblo board, Marc has led archaeological site tours and taught archaeology classes for the general public for many years. He also teaches archaeology classes to other teachers, and often works as an archaeologist during summers when schools are not in session.

Kendal J. St. John (elected January 2002) taught with the Tucson Unified School District from 1973 until she retired in 2003. She was with TUSD’s self-contained program for the Gifted and Talented students from 1989 until last year, and brought her fourth-grade “GATE” classes from Tully down from the Old Pueblo board in August because her fall 2004 teaching schedule was in conflict with board meeting times.

Native American Representatives: Three of Old Pueblo’s board members are members of Arizona Indian tribes, and were invited to serve so they could represent and advise on Native American issues and interests. Frances Conde and Joseph T. Joaquin have long been prominent in the Tohono O’odham Nation’s cultural affairs programs, and Emory Sekaquaptewa is an important figure in the preservation of Hopi culture.

Frances Conde (elected to board July 1995) represents the Tohono O’odham Nation’s Schuk Toak District on the nation’s Legislative Council, and chairs the Council’s Cultural Preservation Committee, which is the Nation’s primary interface with archaeologists. Frances is a past chairperson of the Nation’s Schuk Toak District and has been an Economic Development Specialist for the tribe.

Emory Sekaquaptewa, J.D., now serving his third one-year term as Old Pueblo’s President, was first elected to the board in January 1999. He is a Hopi tribal elder and a justice on the tribe’s appellate court, and a Research Anthropologist for the University of Arizona’s Bureau of Applied Research in Anthropology.

Old Pueblo Board Member Sam Greenleaf. Sam gives his time and expertise toward variety of Old Pueblo programs.

Elementary Accelerated Magnet School to participate in Old Pueblo Archaeology Center’s mock archaeological dig education programs during her last two years with Tully. Kendal now teaches at Pima Community College and is on the executive council for the International Order of Job’s Daughters youth group for young women ages 11-20. She stepped

Continued on page 8
Board Members, continued

Emory’s professional work focuses on Hopi language and culture, and includes creation of a Hopi Dictionary and research on Spanish Colonial accounts of early Hopi history. He is the leader of Old Pueblo’s “Ancient Discovery” fundraising tours to the Hopi villages, which we try to offer twice each year.

**Joseph T. Joaquin** (elected January 2001) is a Cultural Affairs Specialist with the Tohono O’odham Nation’s Cultural Affairs Program, the office that seeks to preserve Tohono O’odham culture. Joe travels worldwide to represent the Nation, and oversees the repatriation of human remains and grave objects discovered on archaeological projects on and off the reservation. He is a former member of the Nation’s Legislative Council and former chair of its Cultural Preservation Committee.

Avocational Archaeologists. James W Trimbell and Samuel Greenleaf both were invited to the board to represent the many avocational archaeologists and volunteers who support and participate in Old Pueblo’s programs. Both are long-time avocational archaeologists.

**Jim Trimbell** (Immediate Past President, first elected to the board January 1998) is a retired airline pilot with Northwest Airlines. An active avocational archaeologist, he served two terms as Old Pueblo Archaeology Center’s President. He has participated as a volunteer in numerous archaeological research projects with professionals, and has led tours to areas of archaeological interest in the Southwest, including Chaco Canyon, New Mexico.

**Sam Greenleaf** (elected this past January) is the building engineer and general contractor for Tucson’s Transamerica Building. He is an active avocational archaeologist who teaches Old Pueblo Archaeology Center’s arrowhead making and flintknapping workshops. Sam is a former member of the Arizona Archaeological and Historical Society’s Board of Directors who now volunteers a lot of his time on Old Pueblo projects. He also has arranged for significant donations of furniture for our new facility on Ina Road.

Professional Archaeologists. Since our incorporation and formation of the first Board of Directors in early 1994, Old Pueblo Archaeology Center has consistently had at least one archaeologist on the board each year to advise us on maintaining the professionalism of our archaeology education and research programs. Besides current member Marc Severson and Executive Director Allen Dart, other archaeologists who have served on the board include Dr. R. Gwinn Vivian, former Associate Director of the Arizona State Museum; Dr. Ronald Towner, Adjunct Assistant Professor of Anthropology, University of Arizona; and, most recently, Dr. David R. Abbott.

**David R. Abbott, Ph.D.** was elected to the Old Pueblo board in January 2001, and served through May 2004 when he resigned after accepting a job as Associate Professor of Anthropology at Arizona State University in Tempe. Before taking this prestigious new position, Dave was a Research Associate with the Arizona State Museum (University of Arizona). He has extensive experience in southwestern archaeology and particular interests in ancient Hohokam ceramic production and exchange. He is a member of the Society for American Archaeology, Arizona Archaeological Council, Arizona Archaeological and Historical Society, center for Desert Archaeology, and the Archaeological Conservancy.

Other Professionals.

**Clark I. Bright** (Vice President, elected to board January 2003) is a Senior Staff Scientist and Group Technical Leader with 3M Corporation in Tucson. Clark is a member and supporter of nonprofit organizations including the Arizona-Sonora Desert Museum, Friends of Western Art, Museum of Northern Arizona, Tucson Botanical Gardens, and Tucson Museum of Art. He and his wife Karen have volunteered to coordinate past Old Pueblo fundraisers, and both have gone on the Hopi Villages tour with Emory Sekaquaptewa.

**Carol Bleck** (elected March 2003) is the Tucson Museum of Art’s Business Manager and its liaison to other nonprofit groups. She has also been a manager and consultant for Tucson’s Westward Look Resort and for the Warner Springs Ranch and its Ranchowners Association in California, and served as Assistant Treasurer for the board last year. Carol stepped down from Old Pueblo’s board recently to attend to other concerns requiring her time.
Bill H. Enriquez (Secretary, elected to the board January 2004) is an attorney at law for the State Compensation Fund of Arizona and a former Administrative Law Judge for the Industrial Commission of Arizona. He is a former Board member for Southern Arizona Mental Health and the Governor’s Board of Criminal Justice. Bill learned about Old Pueblo Archaeology Center through his daughter Falina, when she and fellow student Esther Wilch conducted a University High School (Tucson) science fair project on assessing the locale of production of corrugated pottery from the Sabino Canyon Ruin by analyzing the pottery temper (sand grains and other inclusions in the clay). Their project won first place at the Southern Arizona Regional Science and Engineering Fair (see Old Pueblo Archaeology June 2002). Falina is now majoring in Anthropology at the University of Arizona, giving Bill a valuable perspective as a parent interested in archaeology education.

Steven T. Mann (also elected January 2004) is a Broker Associate with Long Realty Company, with over twenty years of experience. He is an avid outdoorsman and enjoys archery, fishing, and venturing to remote parts of Arizona. Steve is one of Old Pueblo’s most active fundraisers. This past year he helped arrange for Old Pueblo to receive a $1,000 grant from the Long Realty Cares Foundation to assist with the costs of our recent move to Ina Road. He is always coming up with innovative fundraising projects.

Monica T. “Nica” Prillaman (Treasurer, elected to the board January 2004) is a Certified Public Accountant. The accounting manager at Moran, Quick & Associates in Tucson, Nica is a member of the American Institute of Certified Public Accountants, the Arizona Society of Certified Public Accountants, the Association of Certified Fraud Examiners, and the Tucson Botanical Gardens. In September 2003 Nica went along with former Old Pueblo Treasurer JoAnn Cowgill as Old Pueblo’s co-hosts for the Hopi Villages tour with Emory Sekaquaptewa, and has been an enthusiastic supporter of Old Pueblo ever since.

Thank you Board Members!

Old Pueblo extends gratitude to those who have donated their time, funding, and materials this summer to help make our education programs available to the public.

Thank you!

Thank you Cacioppo Foundation and Jostens Foundation for recent OPEN2 program grants. Thank you Mary A. Goodman, Mary Lu Moore, Phyllis E. Smith, Jim Treat, Albertson’s Stores (Partner’s Cards Donations), Allen Dart, Raymond H. Thompson, and Jeff Jones for monetary donations.

Thank you volunteers Sam Greenleaf and Jim Treat for all the help constructing the new OPEN2 site and assisting in other educational programs, Sarah Boyle for her work in the library, Karen Russo for administrative assistant tasks, Zachary Tetzloff for landscaping and storm drainage repair, Sebastian Chamorro for all the help in assisting with the anniversary celebration, Jeff Jones for donating time to edit reports, and Christine Jerla for donating hours in September to help get the OPEN2 program ready.

Thank you Lowe’s of Southwest Tucson—courtesy of Manager Bob Herman for 20 gallons of paint, John and Dawn Lashley for mesquite trees, and Herb and JoAnn Cowgill for office furniture.

Thank you to those who have already donated gifts for our 2005 “Old Pueblo’s Young People Raffle”

The Southwestern Mission Research Center, courtesy of Nick Bleser, SMRC Secretary donated an expert-guided tour for two of the Spanish Colonial Missions in Sonora, Grand Canyon National Park Lodges/Xanterra Parks & Resorts courtesy of Bill Johnston, General Manager for a complimentary stay at the Grand Canyon, Navajo Nation Hospitality Enterprise, courtesy of Cindy Sapp, Managing Agent for the Navajo Nation-Tuba City Discovery Package; the Jim Click Automotive Team (Ford-Lincoln-Mercury-Jeep-Dodge-Chrysler-Nissan-Hyundai-Mazda) for a $50 gift certificate toward service, parts, or sales.
Fall Calendar of Tours, Conferences, and Workshops

Pima Community College class, "Arts and Culture of Ancient Southern Arizona"

Allen Dart, Registered Professional Archaeologist teaches this noncredit class on the material culture of southern Arizona's ancient Hohokam Indians. Using slides and actual artifact displays, he provides current archaeological interpretations of what Hohokam materials indicate about their religious practices and social organization. Session 1 focuses on pottery, Session 2 on other arts and interpretations, and Session 3 is a field trip to view the Hohokam artifact collections housed at the Arizona State Museum, University of Arizona. Fee $59.

Green Valley
Curriculum no. SW294Z
Oct. 21, Oct. 28, & Nov. 4; and again Jan. 13, 20, & 27
9-11 a.m. each date.

Sessions 1 and 2 meet at Pima Community College Green Valley Campus, 1250 W. Continental Road, Green Valley. Session 3 meets on the University of Arizona campus at the Arizona State Museum-North building at northeast corner of Park Avenue and University Blvd., Tucson. Call Pima Community College-Tucson office at 520-206-6468 to register.

Tucson
Curriculum no. SW294 December 2, 9, & 16, 2004; and again February 3, 10, & 17, 2005; 2-4 p.m. each date.

Sessions 1 and 2 at Pima Community College Community Campus, 401 N. Bonita Ave., Tucson. Session 3 meets on the University of Arizona campus at the Arizona State Museum-North building at northeast corner of Park Avenue and University Blvd., Tucson. Call Pima Community College-Tucson office at 520-206-6468 to register.

Pima Community College Study Tours

Allen Dart, Registered Professional Archaeologist with Old Pueblo Archaeology Center in conjunction with PCC leads the following tours.

Study Tour ST147
“Ancient History of the Middle Gila Valley”

Tour in Coolidge-Florence area includes a backcountry tour of archaeological features at the Casa Grande Ruins National Monument in Coolidge plus visits to the Grewe site (early Hohokam village), Adamsville Ruin (a late Hohokam village) with platform mound and ballcourt, historic Adamsville Cemetery, historic Tohono O'odham village along the Gila River, and Pinal County Historical Society Museum in Florence. Depart from Pima Community College Community Campus, 401 N. Bonita Ave., Tucson 8 a.m., return 4:30 p.m. Fee $65. Preregistration is required - call Pima Community College at 520-206-6468.

Tour dates: Tuesdays Nov. 16, 2004; and Feb. 22, 2005

Study Tour ST146
“Central Tohono O’odham Nation: People and Archaeology”

Tour includes a stop at the Tohono O’odham Nation government complex in Sells, followed by visits to the Ventana Cave archaeological site and rock art, the “Marriage Rock” Tohono O’odham traditional culture site, Tohono O’odham villages in the Santa Rosa, Kaka, and Quijotoa valleys, and the Wiwupul D’ag Arts trading post. Depart from Pima Community College Community Campus, 401 N. Bonita Ave., Tucson 8 a.m., return 6 p.m. or later. Fee $65, including entry fees, transportation, and experienced tour leader. Preregistration is required - call Pima Community College at 520-206-6468. Don’t forget to bring water and a lunch!

Tour dates: Tuesdays Nov. 9, 2004; Dec. 7, 2004; Feb 15, 2005
Fall Calendar of Tours, Conferences, and Workshops

Pueblo Grande Museum
and Archaeological Park Events

Pueblo Grande events will be held at Pueblo Grande Museum and Archaeological Park located at 4619 E. Washington St., Phoenix, AZ. Call 602-495-0901 or visit website www.pueblogrande.com for information or to register for the following events.

Veterans Day Gourd Dance
Smithsonian Lecture

Pueblo Grande Museum invites the public to attend the annual Veterans Day Gourd Dance and Potluck on Thurs., Nov. 11, 2004. Smithsonian scholar Mr. Emil Her Many Horses will present “Honoring Native American Veterans through Beading and Bead Art”

Bring your favorite potluck dish to share and honor the memory of all Veterans who have served our nation. Potluck begins at 11:30 a.m. Lecture 5-6 p.m. Free Admission.

75th Anniversary Celebration

Join Pueblo Grande Museum in celebrating its 75th Anniversary! Bring your family for tours, arts, crafts, entertainment, promotional items, and much more! Date: Sat., Oct. 30, 2004; 10a.m.-3p.m. Free admission.

Spanish Tours

Descubre la historia de Pueblo Grande. Pueblo Grande es un museo y parque arqueológico que se dedica a preservar, estudiar y exhibir la cultura indígena prehistórica de los indios Hobokam, que habitaron el Valle del Sol en los años 400 - 1400 A.C. Fecha: Domingo, 14 de Nov., 2004. La entrada es gratis.

Native American Pow Wow Music

Pueblo Grande Museum welcomes Greg Hanson as he demonstrates the Art of Native American Pow Wow Music. Sun., Nov. 7, 2004; 1-3 p.m. Free admission.

Join the Native American Pow Wow Workshop on Sat., Nov. 20, 2004; 9 - 12 a.m. Advanced registration required. Fee: $20 for PGM and Old Pueblo members, $25 for nonmembers.

Petroglyph Discovery Hikes

Join an experienced Pueblo Grande Museum guide on a petroglyph discovery hike Advanced registration required. Fee $5 or free for PGM and Old Pueblo members
Sun., Oct. 31, 2004; 7 - 10 a.m. Wed., Nov. 3, 2004; 8 - 11 a.m.
Sat., Nov. 13, 2004; 8 - 11 a.m.
Sun., Nov. 28, 2004; 8 - 11 a.m.

The Arizona Archaeological and Historical Society Presents

“Archaeoastronomy”

Instructor, John Fountain will teach a course covering the history and present-day research of archaeoastronomy. Examples will mainly be from the southwestern U.S.

Class times: Tuesdays, Nov. 9, 16, and 23, 2004; 7 - 9 p.m. Fee is $30 for AAHS members and $40 for nonmembers. Advanced registration required. Call Laurie Webster at 520-325-5435 to register.

“Faint Traces of Past Places:
The Archaeology of High Mobility Groups in Arizona, A.D. 1300-1750”

This fall 2004 conference is co-sponsored by the Arizona Archaeological Council and the Center for Desert Archaeology. The research presented is part of an Arizona State Parks Heritage Fund Grant to develop a statewide historic context for Native American groups with high mobility lifestyles that were present in Arizona during the late prehistoric and early Spanish periods. These include various Navajo, Apache, Pai, Tohono O’odham, Akimel O’odham, Sobaipuri, Yuma, Mojave, Quechan, and Patayan groups whose settlements and material culture have been overlooked by archaeologists.

The conference will include the following research themes:

- the earliest archaeological evidence for the presence of these groups in Arizona
- how these groups can be differentiated from one another based on architecture and other material remains
- under-representation of these groups by archaeologists in explanations of the past
- evidence for interaction among these high mobility groups, and relationships between these groups and the late Classic period Hohokam and ancestral Puebloan groups.

The conference will be held Oct. 22 & 23, 2004 in Tucson.

XXXIII Gran Quivira Conference

For those of you interested in the Spanish Colonial period in the New World, there is a conference just for you. The conference will be in Las Cruces, NM. See website at www.coasbooks.com for updated information. Conference dates: October 8-10, 2004.
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Old Pueblo Board Member Jim Trimbell demonstrating excavation techniques to an Old Pueblo volunteer.