

Set in Stone but Not in Meaning: Southwestern Indian Rock Art

**A FREE PRESENTATION
Funded by the Arizona Humanities Council**

**Wednesday September 22, 2010
5:30 to 7 p.m.
Pima County Public Library, Geasa-Marana Branch
13370 N. Lon Adams Rd., Marana
For the Library Presenters Program**



Ancient Indian pictographs (rock paintings) and petroglyphs (symbols carved or pecked on rocks) are claimed by some to be forms of writing for which meanings are known. But are such claims supported by archaeology, or by Native Americans themselves?



In this presentation archaeologist Allen Dart illustrates southwestern petroglyphs and pictographs, and discusses how even the same rock art symbol may be interpreted differently from popular, scientific, and modern Native American perspectives.

Through the Arizona Humanities Council's support for programs like this one, the people of Arizona benefit from federal funds allocated through the National Endowment for the Humanities.

Mr. Allen Dart has worked and volunteered as a professional archaeologist in New Mexico and Arizona since 1975, for government, private companies, and nonprofit organizations. He is employed full-time as a principal investigator in the Tucson office of EcoPlan Associates, Inc., an environmental and cultural resources consulting firm. He also works part-time as the Executive Director of Tucson's nonprofit Old Pueblo Archaeology Center, which he founded in 1993 to provide educational and scientific programs in archaeology and culture. A Registered Professional Archaeologist, he has been a recipient of the Arizona Governor's Award in Public Archaeology for his efforts to bring archaeology and history to the public.