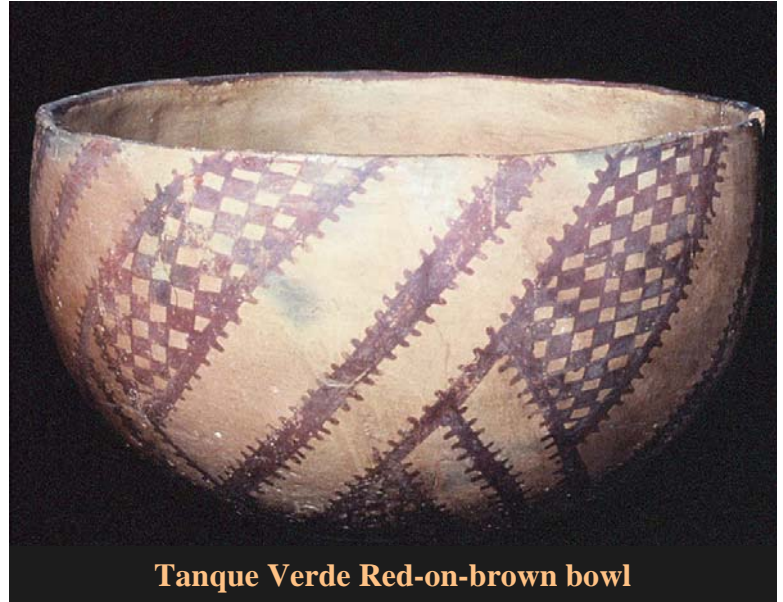


# Ancient Native American Pottery of Southern Arizona

**A FREE PRESENTATION**  
by archaeologist Allen Dart  
Funded by the Arizona Humanities Council

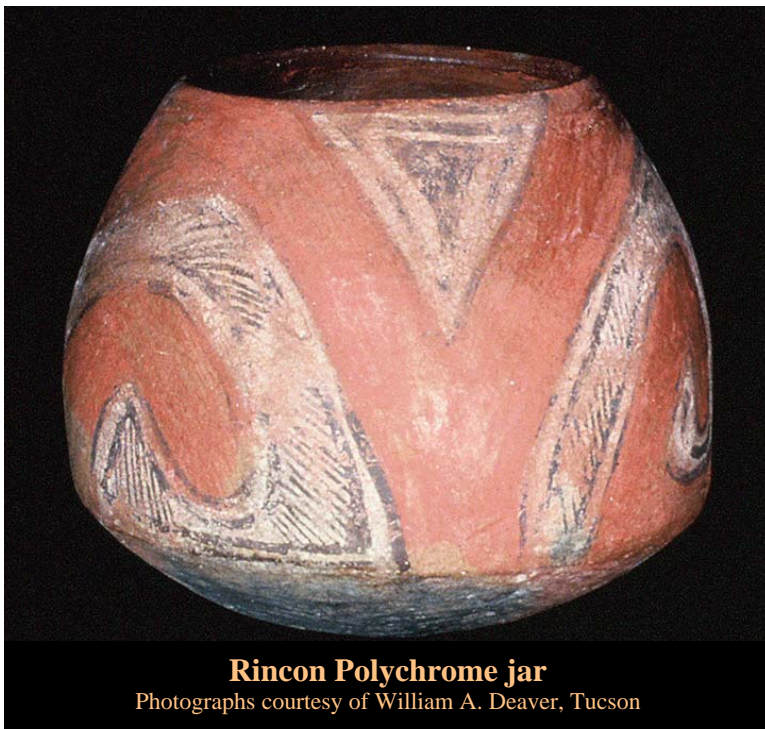
**Date & Time:**  
Saturday May 1, 2010, 1 to 2:30 p.m.

**Place: Pima County Public Library  
Valencia Branch  
202 W. Valencia Road, Tucson  
For the Library Presenters Program**



**Tanque Verde Red-on-brown bowl**

This presentation features illustrations and examples of the pottery styles that were made in southern Arizona by the ancient Early Ceramic and Hohokam cultures, and historically by Piman (Tohono O'odham and Akimel O'odham), Yuman (including Mohave and Maricopa), and Athabaskan (Apache and Navajo) peoples from as early as 800 B.C. into the early twentieth century.



**Rincon Polychrome jar**

Photographs courtesy of William A. Deaver, Tucson

Using slides and actual ancient pottery, archaeologist Allen Dart shows Native American ceramic styles that characterized specific eras in southern Arizona's prehistory and history, and discusses how archaeologists use pottery for dating archaeological sites and interpreting ancient lifeways. He discusses the importance of context in archaeology, how things people make change in style over time, and how different styles are useful for identifying different cultures and for dating pottery.

Mr. Allen Dart has worked and volunteered as a professional archaeologist in New Mexico and Arizona since 1975, for government, private companies, and nonprofit organizations. He is employed full-time as a principal investigator in the Tucson office of EcoPlan Associates, Inc., an environmental and cultural resources consulting firm. He also works part-time as the Executive Director of Tucson's nonprofit Old Pueblo Archaeology Center, which he founded in 1993 to provide educational and scientific programs in archaeology and culture. A Registered Professional Archaeologist, he has been a recipient of the Arizona Governor's Award in Public Archaeology for his efforts to bring archaeology and history to the public.

Through the Arizona Humanities Council's support for programs like this one, the people of Arizona benefit from federal funds allocated through the National Endowment for the Humanities.